

Holger Falk

"Holger Falk is anyway one of the intellectually and vocally most flexible singers on German stages" the Magazine "Opernwelt" wrote. Colourfulness, flexibility and authenticity in his expression are the artistic sources of his international career as an operasinger as well as an interpreter of art song.

Holger Falk began singing as a boy with the famous Regensburg Cathedral Boy's Choir followed by voice studies at the Würzburg Conservatory, in Milano with Prof. Sigune von Osten, Franco Corelli and with Neil Semer, among others.

His Opera engagements have taken him to the Theatre de la Monnaie Brussels, Theatre Champs Elysées Paris, Teatro Real Madrid, Bavarian State Opera Munich, Hamburgische Staatsoper, Theater an der Wien, National Opera Warsaw, Oper Frankfurt, Boston Early Music Festival, and to numerous German opera houses. He has worked with outstanding conductors, such as Christopher Hogwood, Gabriel Garrido, Franck Ollu, Konrad Junghänel and Stephen Stubbs.

Along with roles from the baroque and standard repertoire, Holger has devoted himself to contemporary opera, where he has sung leading roles in the world premieres of operas written by Peter Eötvös ("The Golden Dragon" at Oper Frankfurt, "Paradise reloaded" at Mupa Budapest), Miroslav Srnka ("Make No Noise" at Bayerische Staatsoper Munich), Benoit Mernier ("Frühlings Erwachen" at La Monnaie Brussels), Michael Wertmüller ("weine nicht, singe!" at Hamburgische Staatsoper) as well as worldpremieres by Steffen Schleiermacher (Kokain), Jan Müller-Wieland (Die Irre), Hans Gefors (Schattenspiele) and Vladimir Tarnopolski (Jenseits der Schatten). In the last three years he also sang the leading roles in works of Wolfgang Rihm - Jakob Lenz at National Opera Warsaw and Dionysos at Theater Heidelberg with a nomination for "Best Performance 2013" by OPERNWELT, while Gerard Mortier invited him to sing Cortez in "Eroberung von Mexiko" at Teatro Real Madrid.

Holger works with contemporary orchestras like Ensemble Modern, Ensemble Kontraste, Ensemble Avantgarde and Musikfabrik NRW as well as with Baroque-Ensembles like Elyma (Monteverdi "Orfeo" at Opera de Lausanne and Rheingau Musikfestival), Elbipolis Hamburg (Graupners "Dido" at Konzerthaus Berlin) and Concerto Köln (Hasse "Leucippo" at Schwetzingen Festspiele).

Operatic Engagements in 2016/17 are Joseph in "Make No Noise" by Srnka at Bregenzer Festspiele, Inga in "Der Goldene Drache" by P. Eötvös at Oper Frankfurt, Cassandra in "Oresteia" by Xenakis at Theater Basel and Johannes in "Morgen und Abend" by G.F. Haas at Theater Heidelberg.

As an Interpreter of Lied he appears at numerous festivals including: Phiharmonia Cologne, Gewandhaus Leipzig, Konzerthaus Berlin, Franz Liszt Academy Budapest, Opéra de Rouen, Schleswig Holstein Music Festival, Dresdner Musikfestspiele, Berliner Festspiele, Steirischer Herbst Graz and the Rheingau-Musikfestival. In 2015 he was invited at the Festival "Sind noch Lieder zu singen", produced by Hugo-Wolf-Society and Bundeskulturstiftung, to create the future of the German Lied.

Holger is the winner of the "Echo Klassik" Award 2016 for his recording "Erik Satie: Intégrale des Mélodies et Chansons". As specialist for Francis Poulencs mélodies he recorded a 3 CD complete oeuvre of all 115 Mélodies for male voice (MDG), his rich discography includes also Rihm "Lieder" (MDG), Schubert "Schwanengesang", J. M. Hauer "Lieder nach Hölderlin" (MDG) and the

operarecording of Peter Eötvös' "Paradise reloaded". In March 2017 "Songs und Balladen 1929-1937" will be the first release of a 4-CD collection of songs by Hanns Eisler.